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Campus Crier

Central Washington University

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Thanksgiving Greeting

Thanksgiving should mean to us individually just what the word itself suggests. There is or should be a certain suggestion of humility in attitude; of recognition of the larger social forces about us which have contributed to the welfare of individuals and of peoples; of pride in the achievement of worthwhile aims; of confidence in our established institutions and of faith in the dynamics of our idealism.

If you are sensitive to some or to all of these suggestions you are already assured a joyous Thanksgiving Day.

GEORGE H. BLACK,
President.

VACATION BEGINS

WEDNESDAY NOON

A roamer in the dormitory halls at midnight would hear vague murmurs of "A little more turkey, please, Ma, and lots of cranberry sauce," or "Please, may I have another helping?" No one is breaking rules and having feeds after hours. It is merely the anticipation of Thanksgiving dinner breaking through the dreams.

Vacation begins Wednesday, November 23 at noon. President Black states that no leaves will be granted before that time on any condition.

In order to accommodate students who are going to the coast for the vacation, the Northern Pacific railroad has agreed to hold the west bound train from ten o'clock until one. Special rates of a fare and one-third for a round trip are being offered if twenty-five tickets are bought. Tickets will be on sale in Kamola hall brickroom Tuesday evening after dinner.

For those who are spending the vacation at the Normal school a genuine Thanksgiving dinner will be served in the dining room at one o'clock. The room and the tables will be attractively arranged with Thanksgiving decorations.

Many of the student teachers from Selah are expected to return to W. S. N. S. for the Thanksgiving holidays.

NOTED EXPLORER

THRILLS AUDIENCE

Mountains, Precipices, People, Customs Are Vividly Described

In his unemotional British manner Captain John Noel, official photographer of the Mount Everest Expedition, related graphically the events of his thrilling experiences with that Expedition in 1924. There was a matinee for grade and Normal School students in the afternoon at the Ellensburg theatre and a more complete sketch for the residents of the town in the evening at the Methodist church.

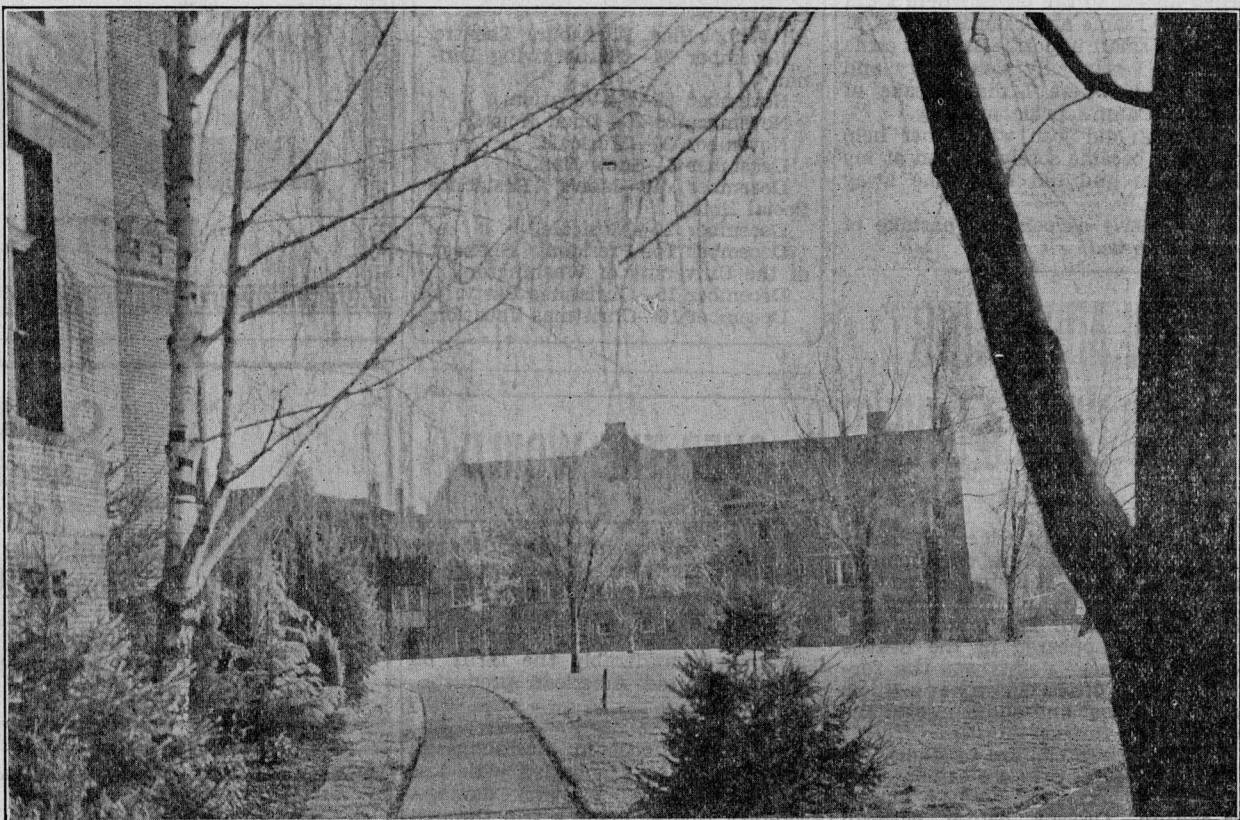
The crowd was heard to fairly gasp at intervals as the films were unrolled portraying the bravery of these staunch men who climbed the steep and icy bank of the mountains which had never before been conquered by man. There was a feeling of sympathy apparent in the audience when the tale of the death of Mallory and Irvine unfolded. These men had strayed from the party one evening and no one has even seen them since.

The quaint customs of the people of Tibet proved very interesting and amusing. The people with their faces withered and dried by the extremes of climate smiled into the photographers' lens. In many cases they had never seen a white man before. Their dirty huts and strange religious beliefs, some of them traveling thousands of miles and bowing after each step in order to reach some distant shrine, their polyandrous life where if a woman married a man she had to marry all his brothers, were all shown and explained.

To some Captain Noel brought a message conveying new and interesting information, to others he brought a thrill of adventure, and to still others a spiritual realization.

In an interview after the lecture Captain Noel stated that he plans to go back to India in February and later to explore the mountain again.

A Campus Winter Setting



THANKSGIVING GAME CLOSSES GREAT YEAR

Victory Is Anticipated As Champions Fight Over-Confidence

Marking for many of them their last appearance in a Wildcat uniform, the Ellensburg Normal school football team will meet Spokane University in Wenatchee on Thanksgiving Day. Assistant Coach Sandberg and the entire squad will leave for the apple city on Wednesday, the short trip being made by auto stage.

The game, which will be the bright light of the short Thanksgiving vacation, is expected by the critics to result in another Wildcat victory. Comparative scores would indicate that Ellensburg has the edge, but everything possible is being done by the coaches to prevent the team entering the game suffering from over-confidence.

Scrimmage is being held every night in preparation for the fray, which will afford students the last opportunity to witness their championship team in action. While it has been found impossible to secure stages for transportation of students to the game, many are expected to make the journey in private cars.

PICTURESQUE VALLEY AWAITS WINTER SNOW

The name of Kittitas valley is derived from the Indian dialect, being a combination of two words, "kittit," meaning white chalk, and "tash," literally, place of. In Indian speech therefore, the name really is "place of white chalk." The name was undoubtedly given to the valley because of the quality of the soil, which when dry in summer, presents a white chalky appearance.

In the autumn the valley presents its most beautiful appearance of the year, when the contrast of the scarlet and gold of the autumn leaves with the golden brown of the hills behind offers a striking picture to the eye. And when autumn goes winter comes in, bringing with it a host of winter sports, among them skiing, coasting, and tobogganing. The steep hills about Ellensburg furnish ample facilities for all sorts of winter sports, and their enjoyment constitutes the chief recreation of Normal students throughout the winter season.

An Editorial

In a race of civilized people, where Christianity and higher living are generally accepted as common ideals, where the "Summum Bonum" is the goal of the average individual, the earmarks of barbarism and cruelty still manifest themselves.

Many years ago a few elk were brought into this valley and have multiplied until there were great numbers of tame, beautiful creatures among the hills. This year the open season for hunting came and the most popular sport for the inhabitants of Kittitas Valley was their wholesale slaughter. Not for food, either as necessity or delicacy, were they killed, but for the pure love of killing. These animals, tame and unsuspecting after years of protection, were, times without number, shot and left where they fell to rot on the ground. The huntsman went off pleased with his good luck and proud of his "manly" achievement.

Is this our idea of civilization, of Christianity, of good sportsmanship or even of common intelligence? Let us give thanks that it is not and never will be a generally sanctioned practice and that those who approve and carry out such depredation are pitied and held in contempt by the thinking, feeling citizen.

Beautiful Lights to Mark Triangle

Ornamental lights are to be installed on the triangle at the intersection of Sampson and Eighth streets, according to an announcement given out recently by President Black. Work has not yet begun on the project, but the plans are fully matured, and it is expected that the lights will be installed before Christmas.

These ornamental lights will consist of a slender concrete pole topped by a globe of glazed glass, the entire light to be surmounted by a cap of polished metal, presenting a very pleasing appearance. It is planned to install three such lights, one at each corner of the triangle.

At the present time the corner is very poorly lighted and presents a constant menace to traffic, so the lights will serve a practical as well as an artistic purpose.

Caution

A foreigner in a Chicago night school composed the following poem which ought to be sufficiently qualified to commend itself to the cautious:

What a queer bird the frog are,
When he sit he stands, almost.
When he hop he fly, almost.
He ain't got sense hardly.
He aint got no tail hardly, either.
He sit on what he ain't got, almost.

DELIGHTFUL INTIME FOLLOWS VACATION

Instructors Present a Concert Of Chamber Music

All lovers of music are promised an evening of enjoyable entertainment, Monday, November 28, when the Misses Juanita Davies, Eleanor Hale and Ethel Miller will appear in a musicale. The concert will be held in the Normal school auditorium at 8:15.

The program which will be of the finest music, consists of:

- I. Piano—Miss Davies.
 - a. Fantaisie—Impromptu. Chopin.
 - b. Hark, Hark, the Lark—Schubert Liszt.
 - c. Hungarian Rhapsody No. 6. Liszt.
- II. Vocal—Miss Miller.
 - a. Do Not Go, My Love. Hazeman.
 - b. Let All My Life Be Music. Spross.
- III. Cello—Miss Hale.
 - a. Chanson Neopolitaine, Casalla.
 - b. Romance—Clerbois.
 - c. Canzonetta—Dambois.
- IV. Vocal—Miss Miller.
 - a. Concerto in B Flat Minor. Tschalkowsky.

This is the first of a series of three concerts to be given by the musical instructors, the other two of which will probably follow Christmas vacation.

All students who are interested are invited to attend by Miss Miller, Director of Music.

U. OF W. PRESIDENT WILL VISIT NORMAL

Dr. M. Lyle Spencer, President of the University of Washington, will be the guest of faculty and students of the Ellensburg State Normal school on the fourteenth of December. A special assembly will be held in the afternoon, at which President Spencer will address the student body, and in the evening he will be the honor guest at a faculty dinner and reception.

This will be the first occasion that Dr. Spencer has visited the Normal school since he was appointed President of the University. Two years ago, while serving as a member of the educational committee of the combined Chambers of Commerce of Seattle and Spokane, he visited here as part of the committee's tour of inspection of all state educational institutions. At that time Dr. Spencer was Dean of the School of Journalism at the University of which he is now president.

THREE GHOSTS WALK THROUGH THE NIGHT

Preparations Complete For Opening Performance of Comedy

This afternoon and evening the all-school play, "Three Live Ghosts," will be presented by the department of the drama at the Ellensburg theatre. Rolling with humor and mystery, this three-act presentation is expected to be the outstanding dramatic production of the year. According to those who have witnessed rehearsals, the play promises to be an entire success and to set a standard for all succeeding dramatic efforts. Rehearsals, under the tutelage of John W. Wright, faculty director, have been progressing smoothly for a month, and the cast is declared to be letter-perfect.

G. L. Putnam, superintendent of city schools, has agreed to dismiss all grade schools and the high school at three o'clock this afternoon, giving the students a chance to attend the special matinee, which will be presented promptly at 3:15. Teachers will accompany their pupils, thus preventing confusion and disturbances.

At the evening performance the curtain will rise at 8:15, after which there will be no further seating until after the first act. All indications are that the house will be sold out for both the matinee and evening performances.

Many students, by accepting responsibilities, have assisted the cast and the dramatic department is producing a successful play. Bessie Lauth has acted as business manager for the entire production. Fred Owen and Evelyn Wight have had charge of collecting properties. Costuming has been under the direction of Gwendolyn Fairbanks and Olive Rawson. Elsie Hansen has managed school advertising, while Lucy Richards has served as prompter. Chauncey King, stage manager at the theatre, will be assisted by Lyman Nixon in management of the stage.

Unusual lighting effects will be employed for the production, which are expected to do much to strengthen the stage effect of the play. Music will be furnished by the school orchestra. Mr. Wright, faculty director, states that the cast is fully prepared, and it is hoped to make the play one of the finest and most worth-while features of the fall quarter.

THE PLAYERS.

Mrs. Gubbins (Old Sweetheart.)
..... Helen Marie Olson
Peggy Woofers Eoline Sweet
Bolton, of the American Detective
Agency Arthur Short
Jimmy Gubbins..... Stephen Frichette
William Foster, alias "Wm. Jones"
..... Harry Ritchey
Spoofy George King
Rose Gordon Betty Crosby
Briggs, of Scotland Yard
..... Louis Claypool
Benson Lyman Nixon
Lady Leicester Violet Taylor
Policemen—
..... Joe McManamy, Frank Scutt

PRES. BLACK GIVES NEW PERSPECTIVES

Knowledge was the main topic of President Black's lecture to the Social Science group, Monday, November 14.

He pointed out that we are not so much interested in pure science, but more in the significance of it's discoveries. Also that we are not so much interested in the scientific discoveries pertaining to warfare, but more in the science of art. We are now emphasizing training for breadth and culture.

He stressed the fact, however, that science and art cannot be separated, but that the ultimate value lies in the art and not in the science.

The talk was one of a series of interesting lectures given by Mr. Black. At the next assembly Mrs. Compton is scheduled to speak.

CAMPUS CRIER

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KILLING WILD ANIMALS
IS REPREHENSIBLE

The recent slaughter of elk through-out this section of the state has brought the entire game question to the attention of the public. Each year there are more arrests for violation of the game laws, and each year the number of our wild animals is dwindle-ing. Deer, bear, racoon, trout and the wild duck are outstanding ex-amples of game which has decreased rapidly in numbers in the last few years. More hunters, improved roads, better guns, and better ammunition are some of the causes responsible. Elk, due to years of protection, have increased in this state, but a few more seasons like the one just closed and the elk too will be just a "former in-habitant" of Washington. It appears that stricter regulation of hunting and more closed seasons is the only remedy possible for this situation.

The closed season upon all varieties of game is opposed by the state gov-ernment, which derives an income of some thousands of dollars each year from the sale of hunting licenses, and also by the big sporting goods and arms and ammunition companies, since only by the hunting season is their income made possible. No hunting season, no ammunition sold, which is not to the liking of Remington, Western, Peters, and other companies who supply the hunter with his cartridges. And the hunter must have other equipment too, so indirectly almost every sporting goods firm in the country has an in-terest in the hunting season. Of course the ammunition men are interested in conservation, for if the game were al-lowed to die out it would be killing the goose that lays the golden egg, but as for a closed season on all game, that is too much of a good thing from their point of view.

The fact remains that drastic mea-sures must be taken if the wild animals of Washington are to be preserved. Kill-ing for sport can be supported only on very flimsy grounds, and the conten-tion that game, exclusively of preda-tory animals, become a nuisance un-der protection can hardly be proved. The wild animals of Washington are our heritage and our pride, let them be our gift to posterity.

Book Reaches
Fifth Edition

Word has just been received from the American Book Company, publishers, that the "History of North Dakota," by Fish and Black, is going through its fifth edition, according to Mr. Fish, head of the history department here.

The book was written two years ago by Mr. Fish, working in collaboration with Mr. Black, President of the North Dakota State Normal school at Ellen-dale, North Dakota. For the past year the work has been employed in the elementary schools of North Dakota as a text-book of the history of the state.

Miss Dawn Kennedy
Takes Mother East

On account of the serious illness of her mother, Miss Dawn Kennedy has found it necessary to accompany her to the Mayo Clinic at Rochester, Minn-esota. During Miss Kennedy's absence, which is expected to be of several weeks' duration, the work of the art depart-ment is under the direction of Miss Jean Dorrel, assisted by Miss Pauline Johnson and Miss Jennie Moore.

Excerpt From Ye
Diary of a
Journalist

Up betimes this morn and did shave in the cold water. The blade was dull and the beard thick. It pulled mightily and my day was ruined. Down stairs to breakfast. Did feast on sweetbreads which were very toothsome.

Hied myself to the office where I did pound out reams and reams of news of great and small import. Betimes came noon and I was jolly well empty and so to lunch where I did partake of Mr. Van Camp's pride and joy.

Afternoon did josh with other help until they became sorely grieved at my wise cracks and did order me away from them.

Betimes five o'clock, did partake of food and to bed.

NATION ADVANCING
TO HIGHER LEVELS

A certain group of educators main-tain education is cultural development. Be that as it may, it is undisputed that culture comes with an education of the kind most desired. The following editorial which appeared in the Seattle Post-Intelligencer points out the forward progress of the country as a whole toward this goal and shows one of the means of its further growth.

Piano Brings Culture to Home.

Observers profess to see evidences of a groping desire of America's masses for culture. Crowds before baseball scoreboards, throngs paying millions to see ring fights, give at least superficial refutation to their argument.

There are, however, unmistakable proofs of a rudimentary grasp of the meaning of the higher life. Good homes, good clothing, even tooth brushes, have a deeper significance than mere show and personal hygiene. We are getting the peat smoke out of our eyes and looking around a broader landscape, bounded by loftier horizons.

Movies of the better sort leave an un-conscious impress quite apart from the story. They inspire a love of the beau-tiful, which is the beginning of all art. The phonograph and radio demon-strate what music can be, as well as what it ought not to be. They work for discrimination and appreciation.

Left alone, these might operate against a mass culture by giving us a nation of listeners. But, fortunately, other agencies are at work toward the end of participation. The last ten years in the United States have witnessed amazing strides in interest in singing. Zeal to become instrumentalists, much of it misdirected, has left a net result for good.

It is perhaps the renaissance of the piano to which we must look for our most solid and stable sense of direction. The piano is the perfect home instru-ment. Complete in itself, an art entire-ty, it offers a medium of expression for the complete range of musical genius.

In offering free lessons which will turn the mere listener into a superb avenue of self-expression, the Post-Intelligencer believes it is making a genuine contribution to the cultural de-velopment of the Northwest.

Faculty Members
Address Teachers

Two members of the faculty of the El-lensburg Normal school were speakers at the Benton county teachers institute, held at Kennewick last week. Mr. Sparks of the department of education spoke on two different occasions, one of his addresses being entitled, "What the Community Demands of its Schools, and the other, "What the School Has Learned From the Com-munity."

Mr. Fish, head of fthe department of history here, spoke to the teachers on "Education for Citizenship." Much of Mrs. Fish's work at the institute con-sisted of explaining to the teachers the new courses of history for the elemen-tary schools of the state, as outlined by the state committee on History Teach-ing, of which Mr. Fish is chairman. This committee, appointed by the State Superintendent of Public Instruction several years ago, has published a re-vision of history courses for grade schools which was initiated into the state educational system during the past year. This week Mr. Fish expects to attend the Adams county teachers institute at Ritzville on Monday and Tuesday, to acquaint the pedagogues with further details of the new history program. On Wednesday he will be in Yakima on the same errand, at the Yakima county teachers institute. Thursday Mr. Fish expects to be in El-lensburg for Thanksgiving dinner.

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Calendar

Fall Quarter.

November 22 — "Three Live Ghosts."

All School Play. Ellensburg Theatre.

November 24—Thanksgiving Din-ner.

November 25-26—Vacation.

November 25-26—Open House.

November 29—Musicale.

December 3—Snow Ball.

December 10—Men's Residence Social Hour.

December 12—Musicale.

December 14—President Spencer, of the University of Washington.

December 15—Christmas Party.

December 16—Christmas Vacation.

OVER THE WORLD

A decree will go into effect Novem-ber 21, revising France's high tariff on American products. This comes in ac-cordance with an agreement between the United States and France and will lower considerably the tariff on certain imported American products.

The recent floods in Massachusetts and Vermont have subsided with loss of life and great property damage. Secretary Hoover made a trip through the flooded areas indicating things that could be done to fill the needs of the people.

The White House, although over a hundred years old has been appraised with its surrounding grounds at \$22,-000,000. It ranks third of all govern-ment buildings, the Capitol building and the Congressional Library being the only two of greater value.

Viscount Cecil recently made a speech to the House of Lords in which he said that the refusal of the British at the Geneva conference to be placed on a mathematical parity in naval strength with the United States pre-vents any hope of further agreement along that line between the two coun-tries. He severely attacked the Brit-ish attitude towards disarmament.

Ruth Elder, the unsuccessful trans-Atlantic flyer, has signed a contract with the Loew Vaudeville interests. She is to receive \$1,000 a day for her ap-pearances on their circuit.

Bogoslof Island of the Aleutian group has moved four miles for its previous-ly chartered position. It has changed in contour a number of times but it was not known until recent observa-tions that it had moved. This is prob-ably due to submarine disturbances at the bottom of Bering Sea.

—Dept. of History.

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Campus Muse

His Stamp Book

Stamps, to me were things.
To him they were wings
That bore a twelve-year old
To countries far, on journeys bold.
A pale pink oblong frames the Sphinx.
"Some day watch me cut real high jinks
When my camel wades across the sand
And I land
By that old boy,"
Chuckles Roy.

His stubby fingers turn the page to France

His keen glance
Finds his favorite, small green square.
War-orphan, children like himself, are there
With grief made plain in all the strokes
Swept by the artist. "Gosh, they've no folks,
Those two.
What do you spose kids like than can do?"

He has far to go; his fancy flits to Cameroun.
Great tigers prowl in jungles blue, maroon.
"Just turn me loose with my trusty gat,
And bing! down will go that fierce old cat."

From tropics he dashes to Newfound-land far.
"This is where the thick fogs are
That made it hard for Lindy's flight.
He missed many a pretty sight.
I always imagined a country deep in snow.
These pictures told me how much I didn't know."

"And I didn't know the change.
Ten years could make. It seems strange
About the Russians in their land.
Before the war they had to say that czars were grand.
Now working men with whiskery faces
Have taken their places,
And hold high the lamp
Of liberty on every stamp."

"I've saved the best till last.
The athletes husky, fast,
The Gods who sat on Mount Olympus,
Statues that teacher told us
Make artists now ashamed of what they do—
Don't you think they're beauties too?
I'd like to work with mail in Greece.
I'd look at the postage on every piece."

Stamps to me are no longer things.
They are fairy wings
That carry me overseas, through space,
And make the world a friendly place.
—JENNIE MOORE.

Reverie

She is beautiful as she sits in the sun-
light.
The dust motes in the long sword of
light from the high windows
Dance slowly, turning about like chips
in an eddy,
As they drift down the beam above her
head.
The light cannot leave her hair alone,
but must touch it—
Tangle slow fingers in its whirls and
shadows.
Such girls are created to sit in the
sunlight and make crazy poets more
crazy,
Till they fancy that the soul of many
blonde maidens
Dance in the bright sword of sunlight
above her head.
—JOSEPH MORRIS.

Mother Dear

If I were a Queen
I'd fill your hands
With rare nuggets
From golden sands,
And shower you
With gems of every hue.
If you were a rose,
And I were the dew,
I'd gently caress you.
If you were a song,
And I were a sigh,
I'd let you live,
And I would die.
If you were the sunlight
And I were the shade,
I'd wait for your coming,
Then I would fade.
If you were the day,
And I were the night
I'd plead and pray
For lasting light.
If you were a Queen,
And I were a slave,
I'd bless the Fair Power
Who made me a slave,
But you are my Mother
And I am thy child,
Ah! how feeble are words!
How lifeless! How Mild!
My Mother.
—DOROTHY ERNSDORFF.

INTIMATE TALKS REVEAL EUROPEANS

Summer Abroad Inspires De- scription Of Experi- ences

Intimate news from gay Paree, from conservative England with her hedge-bound fields, from the Low Countries, from Switzerland with her snow-capped peaks, provided the material for two lectures to the Contemporary Civilization classes by Miss Jean McMorran on October 25 and 26.

Miss McMorran acted as leader of a party of American college girls who were the guests of European students abroad this summer. "The party was one of a number sponsored by the International Student Hospitality Association in Paris for the purpose of fostering international friendship among college students. Miss McMorran summarized their travel policy in the old proverb "When in Rome do as the Romans do" and reported amusing incidents connected with their attempts to adopt temporarily European table etiquette and other customs.

French courtesy was found to be far more than a mere tradition. In Bea-ancon the party met a young French student who accompanied them to Geneva. He had announced his intention to leave on a certain train, but postponed his departure for twenty-four hours when he discovered the American girls inaccessible to receive his formal farewells. "What," said he, "would you have thought of French courtesy had I returned to my home without saying goodbye?"

Geneva the party found to be a bewildering array of interesting personalities, seething with ideas. Few cities can boast so long and uninterrupted a peace as Geneva. Not since 1602 has the city borne arms. Its position as the center of the movement for world peace is therefore well-earned. Miss McMorran's group were privileged visitors at the League of Nations and at the International Labor Bureau, and were addressed by various members of the Secretariat who explained the organization and functions of the various bodies of the League. Much interest and some dismay were expressed by friends of the League concerning the Pan-European Union which may replace the League on account of the present policy of the United States.

Among the unusual people drawn to Geneva this summer because of its character as an international center, none attracted the American girls more than a group of Austrians from a small community near Vienna. Because of the extreme poverty of the Austrians since the World War, a group of college trained, professional young men and women sought a solution of their economic problems in the founding of this small social group, self-supporting and independent of the rest of the world. In the interests of economy, freedom, and cleanliness they adopted the costume of the Youth Movement, trunks and sleeveless blouses for the men, flowing peasant dresses for the women, and leather sandals, worn without stockings. They are vegetarians and total abstainers from alcohol and tobacco. They devote themselves to gardening and craft work which offer both support and enjoyment since it is a part of their philosophy that all they do, in so far as possible, must be a source of joy to themselves. For that reason they have refused to accept large orders for their hand-work. Other pleasures which they pursue are those of photography, folk-dancing and songs, literature, and puppetry. Miss McMorran showed a pair of their hand-puppets which she had brought back with her. She said it was particularly important that these people should be thought of, not as fanatics in any sense of the word, but as cultivated people, intellectual above the average, who would have been happy to pursue more traditional lives had a great national calamity not forced them to some such plan as this.

Another interesting figure was a young adventurer whose biography would make some of the Arabian Nights seem tame. A geographer by profession, eager to continue his travels, but, like his countrymen, quite without funds, he persuaded some scientific society to send him on a hunt for butterflies in Abyssinia. It was of small matter to him that butterflies are a minus quantity in Abyssinia. He passed through a series of experiences, including that of being

robbed by desert bandits and the necessity of acquiring funds in a strange and hostile country. Always resourceful, he began a street entertainment consisting of the Austrian folk songs and dances he had learned as a member of the Youth Movement at home. So great was his success that he was invited by the ruler of Abyssinia to give a court performance for which he was rewarded with a caravan to continue his travels. He arrived back in Austria penniless and ragged, but utterly happy and alert for further adventure. Perhaps he will come to America to hunt antelope!

On the whole, Miss McMorran found European students very friendly and eager to know more of America and Americans. There are many things about our college life which they cannot understand, but they are tolerant even when they are mystified. Two things which surprise them most are our great diversity of courses and the restrictions concerning class attendance and hours. "Do you really live altogether in great houses and have to be inside at ten-fifteen?" they asked incredulously. When their first suspicions were confirmed, they shrugged their shoulders and said, "Dreadful!" Sometimes we think so too, and since Miss McMorran's lectures the authorities begin to fear an exodus of our students to European institutions!

WHERE ART OR MADNESS CONQUERS

Hustling and bustling, slapping paint on here and there, the art majors slip and slide about on the gaily decorated stage. With muffin tins, crockery jars, pans, pots, and jugs in their hands, they cock critical eyebrows at this impressionistic curtain of their creation. Alas and alack! The black is too dark; the green is too blue; whereupon the ambitious ones apply another stream of calcimine to the needy spots. Back and forth they weave, pushing each other down into the little zinc gutter where the footlights struggle against extinction. Now on their knees, the aesthetic souls humbly work on, only to discover upon rising that their two dollar silk hosiery has appropriated all the individual touches of an Easter egg. Or, while stepping back to observe the effect of the red and purple in the spectrum, the little brown jug in the painter's hand loses its dignity as it spouts forth a stream of orange on the cupbearer's immaculate trousers. Crestfallen, the subject of such extravagance, dashes about trying to remove the blotches. At last, in despair, he wraps a great piece of brown paper about him, flees from the room and sails down the hall. Nor does he appear again today, which causes his fellow artists to believe that he is spending the time in bed while his roommate operates on the trousers, so cruelly afflicted with German measles.

At last when the class bell rings forth its final peal, the embryo Michael Angelo steps back of one accord and gaze lovingly upon their work.

A mask of blue with an ear of the unlucky orange peers at them from the left. A tassel dangling from his chin gives him the aspect of a creature whose mouth, is, in deed and in truth, a trap. Below this freak and just across from it, is the puppet show, a happy creation of figures that would delight the heart of any child. Next in order is a mask of that tawny color that Americans imagine those savage, African lions sport. Little slanting lines cause the face to resemble the monarch of the forest in the mood that just follows a juicy meal. Other masks done in reds and caricaturing Satan himself, stare down upon the little group of spectators. A great white-lipped, bandanna swathed face, grins vacantly. A regular Valley of the Kings done in pyramids with black faces peering from unexpected crannies, looms up for attention. A little black lady boldly poses against the colors reflected by the great spot-light in the upper left hand corner.

"Holy Smoke!" groans a soul in despair as he discovers that he has been leaning against a bucket dripping with brilliant green calcimine. "Hey, give me a piece of that wrapping paper." Blotting it off in primitive fashion, the dyed one strides from the room.

Observed by others he is not merely deemed as another of "these poor goofs afflicted with an artistic kink." No, the wretched fellow is led to the head of the psychology department where he is speedily given an intelligence test. Tragic though it may seem, he is unable to decide whether K is sower than N, or whether A is sweeter than E. As a result the harassed soul, whose IQ. proves him to be of decidedly low standing, is rushed from the Normal lest his greenness contaminate his associates.

And in commemoration of the fate

of their comrade those that are left are telling the story by applying green to all spots of doubtful lineage. Olive green, love-bird green, emerald green, and jade are the tombstones to mark the downfall of a noble yet conquered soul. But the work goes on nevertheless; the sliding, tumbling, paint mixing, increases in fervor and magnitude. And some day there will be a curtain of rare design and brilliance rising above the bespattered stage. Before many moons are lost, the jugs and muffin tins will be scattered; the stacks of brown paper will be condemned to the fiery furnaces, and the survivors will gaze upon their handwork and justly be proud. The Little Art Theatre!
—Frances Cox.

FUTURISTIC CURTAIN FLOURISHES IN ATTIC

Those who have been up in the Little Art Theatre during the past two weeks have probably noticed some striking changes that are under way. The outstanding feature which greets the eye is the curtain, upon which futuristic designs are being depicted in blazing colors. All the painting throughout the theatre is a project of the Art classes.

The hangings and lamp shades are to be designed in black and white, some very clever sketches employing the silhouettes of men and animals being used in this connection. The entire work of decoration and furnishing has been undertaken under the direction of the Art, and Home Economics departments.

A Board Bill Presses

To pay or not to pay, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of an uneasy conscious,
Or to take arms against a sea of troubles
And by paying end them. To pay, to sleep
At least; and by that sleep we end
The heartache and the thousand natural shocks
That unpaid debts bring with them—
'tis a condition
Devoutly to be wished. To pay, to sleep—
Ta sleep, perchance to dream, and in the dream
To see such bettering of our business state
That upon awakening determination doth make real our dream.
And free from all encumbering debts we start anew;
But first lets pay.

Skinny Tots Grow Under Expert Care

Clad in gray woolen robes with caps attached, the children of the fresh air class at Washington school were receiving the best of care when the physical education majors visited there recently. The windows were open and it was decidedly cool. Practically all of these children are underweight and of a nervous disposition. They are segregated from the others because they can handle only about half the studies of the average child.

"It takes a great deal of patience and trained ability to work with these sensitive children," said Miss Hansen, teacher of the class.

Scientific feeding and rest are combined with the fresh air in the treatment of these twenty children. At 10 o'clock each day crackers and milk are served. At luncheon, which is at twelve o'clock, each child furnishes sandwiches and fresh vegetables are furnished by the school.

Cots and blankets appear directly after lunch and the children have an hour of sleep.

Practice teaching may be had there for physical education majors. This has been made possible by President Black, and is considered an exceptional opportunity and a wonderful experience.

PAY US A VISIT
Look Over Our Christmas
Gift Line



Ostrander Drug Co.
Agents For
Owl Drug Products

Midnight Charge of the Hungry Brigade

In the wee hours of the night an alarm shrills forth its cheery notes of insomnia. A blink, a groan, a muttered note of uncomplimentary intonation and out of bed issues a disgruntled dreamer. Over chairs, study table, and wastepaper basket she lurches to the furthest corner of the cell where the brave little disturber is waxing warm in its morning greeting. A mere twist, and with a final splutter, the serenader is murdered in cold blood. Then with a last longing bestowal of affection upon her erstwhile sleeping spot, the morning lark shakes her room-mate, who, with a pillow pressed tightly over her ears, slumbers on. "Six-thirty! Six-thirty! Wake up! Gotta hurry to get in line!"

Vaulting across the room in leaps leaving in their wake a cyclonic effect the two dash hither and thither, collecting wash cloths off radiator, soap from window ledge, tooth brushes from their lodging places, under bed, dresser or feet. Out of the room they dash arms closed tightly around a host of articles that decrease in number as air racing by, selects its victims.

A dash of cold water, a resolution to let the tooth brush recline on its hook that day in peace, and back to the room with dripping countenance they fly, passing other sleep walkers in mad haste lest they be outstripped in speed and place in line.

Five minutes later, again they issue forth applying combs to flying locks. Down the stairs they rush in leaps and bounds. Hearing another side door bang loudly, they again dash forward in alarm lest the coveted place of high rank be lost. Much to their relief the noise proves only to be a snore finding its origin in the north wing of first floor of Kamola. With pounding heart the would-be leaders of the procession hurry around the corner. Down sink their hearts as their hopeful eyes gaze upon a line leading halfway back to the sidewalk.

And so they join the shivering, shuddering, blue-lipped procession that awaits at the door of Sue Lombard a dawn each day. Funeral procession it is, for once the frozen mob surges in death unto tanks of steaming coffee, mountains of bacon, sliced toast and carloads of puffed air.

Such allusions to the cafeteria board cause many a moan as from the left to the right pedal extremities the respective beings lunge in heart-breaking misery. Occasionally some poor soul departs in haste for "Straight's" while others have to be carried away to the infirmary in a condition of nervous dyspepsia. The mob is increasing in size and weakness, when in anger the door flies open and in the perishing mortals storm.

By the time the two girls are jammed in there lies a deadly determination to camp on the door step that night. After a seemingly endless line disperses, the girls with faltering steps but strangely brilliant eyes, reach the goal of stomach's desire. Alas! The coffee tank is empty, the toast is burned, only dried prunes remain. Our heroines fall in a merciful swoon and in oblivion they feast on ambrosia and peacock's tongues.

Alas, all dreams flit by, and there is no exception! Opening their eyes they behold the doctor bending over them. "A case of indigestion. Eat nothing today."

Over the borderline slip two spirits departed, conquered, and beaten. And those who are left still wonder why
FRANCES COX.

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De-Lite Hosiery

The new service Chiffon Hose with the fancy high point heel. Popular fall shades—8½ to 10.

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Three Live Ghosts

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The 13th Hour

Any student will be admitted with this ad and 13 pennies

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It is strikingly distinctive in character. The odor is delicate yet lasting. Appropriate for all occasions.

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All Ye Morons Take Courage

Why do we have to take psychology? Understand thoroughly the following and you will be appreciative of your opportunity to take it. These were obtained from an interview with Miss Grupe.

Psychology is basic in understanding behavior.

It is through this phase of experimentation that one is able to analyze behavior.

It pries into the processes through which people learn, thereby finding the most economical methods of learning.

It measures character.

It tests intelligence.

It measures the traits which are acquired.

It helps one in choosing a vocation.

It is used largely in industry.

Psychological tests are being used more and more as they are being perfected.

The Stenquist Mechanical Ability test evaluates ones ability in mechanical work.

The Seashore Music Test which is being given to students at the Training school measures the musical ability of an individual as early as ten years of age.

There is even a test for taxi cab drivers.

Psychology gets at the causes of things thereby permitting one to find a way to remedy defects.

A person with tuberculosis cannot be cured if treated for appendicitis.

It helps one to understand the child and educate him accordingly.

It has done away with mass teaching, making room for the individual.

It puts teaching on a scientific basis.

It makes teaching more economical and efficient.

It pries into the nature of individuals making it much easier to teach that individual.

Let's hit psychology a little harder and gather a little reality out of its mysteries.

LITTLE CITIZENS DEVELOPED BY CLUBS

Interest in club activity is running high in the Training school since all but three of the 186 pupils in the Junior high belong to at least one of the 14 clubs.

Ukelele, Dramatic, Orchestra, Archery, Industrial Arts, Camera, Harmonica, Tennis, Glee Club for boys and girls, Boy Scouts, Camp Fire Girls, Tumbling, Motion Pictures and Science Club—a wide field is offered to each child. The boys and girls are urged to join two clubs in the belief that citizenship through the action and participation will be developed.

Music is taught free to any pupil wishing to take it. Free lessons are given on any instrument. At present there are thirteen taking lessons on the violin, five on horns, seven on drums, one on base viol, one on cello, four on guitar, eight on ukelele and seven on the harmonica. Joseph Trainor is giving private lessons on the violin and Don Baker on the drums.

New Shipment of Pumps, Oxfords Step-Ins

E. J. Breier Co

Department Store

ATHLETIC and SPORTING GOODS

RAMSAY HDWE. CO.

The Camp Fire Girls have the largest enrollment of the clubs, numbering seventy-five. The Boy Scouts are second with forty, the Glee Clubs third with thirty each and the remaining clubs with seven to ten enrolled.

Mr. Gray, Junior High school supervisor, states that "the clubs are selling fast." A great interest has been aroused and more members are expected in the future.

COLORS AFFECT THE SENSES PECULIARLY

Yellow, green, purple, and blue; what do they all mean to you? There are several different conceptions of what varying colors mean. Generally white stands for purity and cleanliness, yellow for light or wisdom and sometimes for gayety and cheer.

Orange signifies fire and warmth, while red stands for war, violence or love. Green is symbolic of life or abundance of growth, while blue is for truth, constance and endurance. With purple goes the idea of shadows, sorrow, passionate love, or regality, and gray denotes quietness or sombreness, retirement and sorrow. Black has always meant sorrow and ignorance.

There are other meanings for these colors, take for instance when one thinks of a Frosh; he lables him as green not because of his vivacity or abundance of growth, but usually because of freshness, newness, or maybe innocence. Yellow is sometimes also used to denote cowardliness, but if it is so used one must be sure that his voice will convey the correct meaning or the person may understand you to mean that he is wise.

According to Miss Dawn Kennedy, art supervisor, all colors are good; it is the way they are used together that makes or takes away from their effectiveness. The artist who can use the best combination of colors is the most successful. Nature, however, cannot be excelled in this respect, she has given color to everything: trees, mountains, animals, human beings, even to the corduroy pants that the boys wear for three months without washing.

Color enters into every one of our industries; the manufacture of colors and dyes for commercial and artistic purposes is in itself a great industry. It is in everything about you, books, clothes, furniture, and even in the foods you eat. Some of the girls, however, did not get enough from nature, and are therefore forced to buy theirs at the drug store.

If one should take the color out of everything about him what would he have left? Probably it has never been brought to light, but color is one of the most important factors in our life.

FOR THE "P.A.'S"

Sunday School teacher (giving moral lesson to class):

"And what qualities should you ask God to give you as you grow up? Truth, honesty, and what else?"

Wise Child: "Sales resistance."

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Try Our Big Juicy Steaks and Chops

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That's what you'll be when you drop in to see our new shipment just arrived from the East. Ladies' and Misses' fur trimmed coats, regular \$35. Sale price

\$18.75

Ladies' and Misses' new styled dresses, the talk of the town. Regular \$15, sale price

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Lasalle Kotes Raysters. A nifty women's raincoat, made up of the finest rubber in red, blue, lavender, etc. Colors checked and plain. Regular \$11. Sale price

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Our shoe stock has also been replenished. We also have replenished women's hats.

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Lv. Yakima for Ellensburg 7:30 a. m., 10:30 a. m., 2:30 p. m. and 7:30 p. m.

Lv. Ellensburg for Wenatchee (via Vantage) 9:00 a. m. and 4:00 p. m.

Lv. Ellensburg for Cle Elum *12:15 p. m.

Lv. Cle Elum for Ellensburg *3:00 p. m.

Lv. Ellensburg for Etston *12:15 noon.

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*Daily except Sunday.

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Holeproof Hosiery

HOLEPROOF For WOMEN \$1.00 - \$1.50 - \$1.95 Farrell's

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Rayon Combination Bloomer-Stepins Five Colors, All Sizes Extra Special \$1.49

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DAME FASHION WANTS TO BECOME SENSIBLE

"What to wear and what not to wear." Interesting information so dear to the heart of a girl was given by Miss Jean Dorrel, of the Home Economics department, in a recent interview.

The informal dance is the most puzzling occasion to most girls. Miss Dorrel says, "The wearing of last year's formal dresses at the Friday and Saturday night dances appears to be bad style to the observer. It would be much better if a dress of informal style were worn, but this does not mean school clothes or informal sport outfits."

Regarding the line, Miss Dorrel explains that some individuals can wear stripes and triangular effects but it is best to be sure before choosing them. The same is true of bright colors. The girl inclined to be stout should avoid the wearing of stripes, triangles, bright colors, and too short dresses.

The coat or rough sweater is appropriate for campus wear but when seen at social functions it indicates that the wearer is either neglectful of his or her appearance or assumes that the occasion does not demand much attention. We should remember that our week end dances are not every day affairs.

Those who have had or are taking Health Education know that high heeled shoes are not to be worn on the campus.

With Thanksgiving vacation so near we are concerned with what we shall wear when traveling. According to Miss Dorrel, a dark suit or dress is always good for travel in car or train. The costume is satisfactorily completed by tailored hat, coat, gloves, low heeled walking shoes and service weight hose. Neither sweaters nor extreme sport clothes are worn by the well dressed woman while traveling.

Although jewelry is dear to woman's heart she must remember it does not complete a tailored costume. In fact very little jewelry should be worn on any occasion.

PRESENTING

Dr. Munson

Dr. Munson is one of the oldest members in point of service of the faculty, having been head of the department of Biology at the Ellensburg State Normal school since 1899. During that time his services to science have been monumental, and today he is widely known as one of the leading biologists of the world.

After an elementary education in the common schools of Illinois, Dr. Munson studied at Northwestern University and the University of Wisconsin, where he took his master's degree. The degree of Doctor of Philosophy was conferred upon him by the University of Chicago in 1897, and two years later he came to Ellensburg.

Dr. Munson lectured at both the seventh and eighth International Zoological Congresses, held at Boston and Graz, Austria, respectively. He has contributed many articles to leading scientific journals, and has traveled extensively in foreign lands, studying at Christiania, Naples and Berlin. Dr. Munson is a member of many of the world's foremost scientific societies, and is universally recognized as a leader in the field of natural science.

Miss Eleanor Hale

Highly recommended from the University of Washington is Miss Eleanor Hale who comes to Ellensburg this year as assistant in the music department. Miss Hale graduated from Lincoln high school in Seattle and spent four years as a music major at the University. Although she has been here only a short time Miss Hale has won the admiration and respect of all who know and work with her.

When asked why she came here in pursuit of her profession she replied, "Because I love the country and having friends, it seems like home." Although her home is in Seattle her preference of country and climate lies east of the mountains.

Until her last experience with horses Miss Hale's interests leaned towards horseback riding. In her own words: "My favorite pastime was horseback riding until the last time, after which I found myself unable to climb the stairs. Perhaps after a few more attempts I shall be able to master the art and enjoy it as much as formerly."

Miss Hale says she enjoys her work very much, not only because she has always been interested in Normal school projects but also because of the contact with her students.

JOHNNY LOMBARD SPEAKS THE KING'S ENGLISH

The scene is the recreation room of the men's dormitory. About a hundred men lounge about in attitude of ease, some sitting in arm-chairs and on davenports, some leaning against the walls, a few sitting on the floor. Many are smoking, and there is much loud talking.

A house meeting is about to convene. Adolph "Swede" Lindquist, President of the house organization, stands at the head of the room. Farther back, leaning against a window sill in his usual attitude of easy nonchalance, is Mr. Sandberg. Swede fingers his notes and is about to speak.

Chairman: "Silence, youse guys!" The hubbub gradually dies, although there is much whispering and talking in low tones.

Chairman: "The question is whether we're going to buy corsages for the Snow Ball or not. Some of you guys want 'em, and some of yuh say they're not so hot. Now whadda yuh want?"

Everybody speaks at once. Those at the rear of the room shout to attract the chairman's attention, those nearer to him even go so far as to pluck at his arms that he may grant them the floor.

Chairman: "Shut up, youse guys! Wottinell do you think this is?"

Mr. Sandburg cat-foots to the chair and proceeds to pour parliamentary procedure into Mr. Lindquist's snowy white ear. At length the noise subsides. Adolph Roth, sitting directly in front of the chair, springs to his feet.

Roth: "Mr. Chairman!"

Chairman: "Mr. Roth has the floor. Pipe down, the rest of yuh!"

Roth: (Speaking in impassioned tones) "It's just this way gang. Do we want to have a real formal, or just a jitney dance? If we're going to have a formal, let's buy corsages and do it right. We only have one real formal a year, so let's not make a jitney dance out of it."

Mr. Roth sits down among mingled cheers and cat-calls. Someone makes a motion that corsages be purchased. Someone else seizes the floor and delivers an impromptu oration as follows:

"Sure we want corsages, but can we afford it? It's gonna cost a lot of hard-earned john for every guy to buy a coupla flowers for the hag he's dragging to the affair, or for the hag that's draggin' him, however it is, so I say let's lay off the decorations."

Again the room is in uproar. Everyone voices an opinion at the top of his lungs.

Chairman: (Jumping up and down and waving his arms excitedly) "Shut up, for the love of mud, shut up!"

Finally the motion is put to a vote, and carried. So they decide to buy corsages, and the meeting is adjourned.

The Way of a Maid With a Man Told

There are tricks in every trade. It is most interesting to watch the devices used in making dates, particularly noticed in the library one night when dates for the Snowball were in process of being made.

They can be generally classified under these methods:

First—the bold undaunted girl with a gleam of possession in her orbs arises and without hesitation firmly seats herself across from the object in question. We didn't hear the conversation but when she arises again she still has that undefeated air about her. We wondered how he possibly could have refused, but he probably didn't want to.

Second—is a girl neither shy nor overly bold, just mediocre. She lets her eye roam over prospective customers and finally rests them on one particular one. At that psychological moment he looks up and she, as she mentioned before, not being too Priscilla-like, does not remove them. The process is repeated at intervals and finally the empty seat across from her is taken; her eyes no longer roam. The date is made and the program started.

Last, there is the shy little thing (of course it's possible that she is large)

who usually has a roommate who classifies in the other groups. That night when a group has gathered to discuss the finds for the evening she confesses that her timidity was too overwhelming and anyway this isn't leap year. However, she accidentally lets slip who she would like to ask but—well, just but. The next night at the library she finds the "true and genteel knight" sitting next to her. She looks up, lowers her eyes, he does likewise. After a while the date is made and we just wonder how friend roommate managed it all.

Dean of Women Is Convalescing

Mrs. Ilene Compton, dean of women, was taken to the hospital last Wednesday night to undergo an operation for appendicitis. The operation was entirely successful, and students will be glad to hear that Mrs. Compton is on the road to recovery. She is rapidly improving and doubtless will be able to resume her duties within a few days.

Two Orchestras Provide Music

Most students are unaware that Ellensburg Normal school boasts of two student orchestras, entirely different in personnel. In addition to the dance orchestra there is a concert orchestra composed of student players.

Anyone who owns an instrument is eligible to play. In this manner school talent is utilized, and people who really love music and enjoy taking part in worth-while productions have an opportunity to make the most of their abilities. Either organization is always willing to play for school affairs, provided they are given a reasonable advance notice.

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Phone Main 98

COMMITTEES PLAN FOR SNOW BALL

Girls Choose Escorts For First Formal Party Of Season

The biggest all-important question on the tongues of every student these days is "who's your date for the Snow Ball?" The Snow Ball, the first formal of the year will be given December 3 in the dining-room of Sue Lombard Hall by the girls of Kamola Hall and Sue Lombard Hall.

Ideas for turning an otherwise practical looking dining-room into a fairy-land of snow and winter are now occupying the minds of the decoration committee, Catherine Nichols, chairman; Margaret Carlot, June Lockwood, Mary Desmond, Helen Bowman and Bessie Lauth.

The music committee, Barbara MacDonald, chairman; Betty Crosby and Janet Barclay, investigated into facts about the different orchestras in town and presented them to the house meetings at both halls for a vote. It was decided that Herbison's orchestra would furnish the music for the affair.

Betty Maxson, Lucile Cheney, Wilma Brennen and Helen Emerson composing the publicity committee are making gay posters to adorn the bulletin boards of the campus.

Unique programs are being worked out by the program and invitation committee, Marie Dickinson, chairman; Roberta Lynch and Marguerite Wood. Another committee, which promises much but has not as yet given out their plans, is the refreshment committee, Neva and Wava Clark and Lauretta Ridout.

FORENSIC FOOTBALL ENDS IN DRAW

Rich Peterson's Tea Hounds and Joe Cote's Lounge Lizards played, plodded, and argued to 7-7 tie in a practice football game on the Rodeo field Friday afternoon. By the way, there wasn't so much praying.

The teams were about evenly matched, except that "Hummy" Stromberg's gift of cheerful repartee gave the Tea Hounds a little the edge when it came to debate. And there was plenty of debate, in fact there was so much talking that most of the time spectators were in doubt as to whether they were witnessing a football game or a meeting of the Ladies' Aid. But then the language didn't sound like the Ladies' Aid.

The field was just a trifle damp, and very sticky—oh, quite sticky! In fact it was so sticky that when Ray Jensen came down the field we were in doubt as to whether the approaching object was a football player or a snow plow in a mud-hole. But the boys didn't mind. In fact, Adolph Roth said he hadn't had so much fun since the days when as a child (?) he constructed mud-pies. But that is just Mr. Roth's sunny manner!

Anyway it was a good game. Mr. Cote's aggregation appeared to have the edge in weight, but on the other hand a girl on the side-lines was heard to remark that there were a lot of fast men among the Tea Hounds. And while a lot of dirt was thrown by both sides, all disputes were settled amicably, and both teams plodded from the field covered with mud and glory.

Boys to Scrub and Dust For Reception

"It won't be long now," before the boys will have to start scrubbing and cleaning to get ready for the open house and social hour to be held at their home on the afternoon of December 10, 1927.

If the girls at Sue Lombard see a cloud of dust issuing forth from the window of room 307, they shouldn't turn in the fire alarm, because it will be only Swede Lindquist giving his room it's annual cleaning.

The program for the day has not been definitely arranged but there will be a tour through the rooms, and a social hour. The social committee has not decided as yet whether tiddley-winks or ring around the rosy, will be played. This may be a little strenuous for the faculty members, in which event they will probably be allow to cut paper dolls or indulge in some milder form of amusement.

However, a good time is assured all those who will attend, and the social committee extends it's welcome to everyone.

Students Enjoy Winter



RHYTHM IS THE COG WHEEL OF ATHLETICS

"Rhythm is the cog wheel of athletics," said Harold W. Quigley, head coach, in an interview recently. "Every game of the sport world hinges on the proper inducement of rhythm into the machine."

The game of football reigns supreme in the necessity for well-balanced, bodily action. Each player must be well drilled in rhythm before a team can be outstanding.

Any team can be of the average type but a great team must have coordination, proper timing of plays, a sense of rhythm. Coordination and team work are the secondary stages of rhythmic expression. If a team has that essential knack of timing its plays it also has coordination.

An end or guard travelling down the gridiron at top speed must be able to drive off his feet at the proper moment. If he fails to time his run with the distance and height of a kick he is lacking in a sense of rhythm. An end must have the ability to judge distance and speed or his services to a team are liabilities rather than assets.

Tackling requires the greatest of all muscle coordination. The body must be tense and toned to the pitch where the rhythm of muscles works automatically. When driving toward the ball carrier the tackler must be cautious of any unexpected maneuver on the part of the man carrying the ball. The tackler must leave his feet with all the leg drive possible and make sure of his tackle. Improper timing in a tackler is the outgrowth of lack of rhythm and muscle coordination.

Rhythm of action must be behind every movement. Proper bodily action is the reward of athletes who train and strive for that essential goal.

CLEANLINESS IS COSTLY AT KAMOLA

Be it morning, noon or night that an industrious soul sails into the laundry room of Kamola Hall, the same greeting awaits her. Clouds of steam enshroud her upper regions while her pedal extremities tread the sudsy, slippery waters.

Fair damsels bend over tubs and with turkish towels over their faces are in the process of acquiring new "permanents." A shriek of "Oh, I've steamed my ear off!" pierces the haze as some be-dewed lady gently caresses the rosy member that is the cause of her woe.

Other toilers are wearily applying the Naptha to smocks, dresses and whatnots, gorgeously tinted with all the hues of the curtain in the Little Theatre. Complaints of the following type are emitted: "Believe me, here's one person who's not going to take art next quarter if she has to stand on a ladder and let Lyman Nixon splash calimine to the four winds. Wish he had to rub this thing for three hours!" Or approach an ironing board and politely inquire if you may use it after the present occupant has completed her mountainous task.

"Why I promised it to her after I was through," pointing to a fair young thing holding an arm-full of articles that men should not ask about. And when you approach the young lady in question she mutely directs you to another lass standing guard over a pile of apparel on the table. And when she points to yet another, you pause a moment in despair and then flee the place. Born in your heart is a deep determination to wear your clothes untouched by soap and water forevermore.

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W CLUB DANCE IS COLORFUL AFFAIR

Efforts of the Crimson W club to provide the most successful dance of the year were crowned with success Saturday night, when the dance honoring the football men was held in the gymnasium. Good music, good crowd, good arrangements, and the spirit of the occasion all combined to make the affair the outstanding dance of the season.

The gym was appropriately decorated in crimson and black, and the football motif was carried through the entire program. Dance programs were made out on the floor, a change which had been announced earlier in the week by Wesley Ruble, President of the Crimson W club. It was previously intended to make the dance a formal affair, with programs arranged in advance, but as it was feared that such an arrangement would place an air of restraint upon the occasion, it was changed to allow a purely informal dance.

Music was furnished by the Night-hawks, local orchestra, and dancing was from 8:30 to 11:30. Punch was served during the evening, and everyone departed with a sense of an evening thoroughly enjoyed.

Work Begins on Athletic Field

Work on the new athletic field is under way, most of the houses having been removed and the ground now being plowed. The remaining structures will be removed shortly and in the early spring the field will be ready for grading.

It is expected that the new field will be ready for use throughout next season, and it is even hoped to have a grand-stand provided for the annual high school track meet next spring.

Indoor Activities Gain Popularity

Indoor activities such as clogging, folk dancing, stunts, plays and games will take the place of outdoor recreation for the remainder of this quarter according to Miss Allen. All these classes will meet in the gymnasium due to change of weather.

Classes are held at eight, four and four forty-five o'clock.

Corrective classes are growing much larger and for perhaps the first time they are becoming very popular. They meet from three to six o'clock.

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